



Faculty of Arts, Master's Thesis

Thesis Reviewer's report

Thesis Title:	Identities at War: Gender, Sexuality and Relationships in Pat Barker's Regeneration Trilogy
Field of Study:	FF N-FI AJ [sem 5, cyk 2]
Department:	Department of English and American Studies
Author:	Bc. Dominika Trubačová
Supervisor:	Stephen Paul Hardy, Ph.D.
Reviewer:	Mgr. Martina Horáková, Ph.D.

Reviewer's recommendation for overall mark: A

- 1. Evaluation of central idea, thesis, focus and purpose: A**
- 2. Evaluation of organization, logic and arrangement: A**
- 3. Evaluation of topic development, support and evidence: A**
- 4. Evaluation of language, style, standard usage, citation and bibliographic standards: A**

Comments and/or topics and questions for the thesis defence:

Dominika Trubacova's thesis provides a very intelligent and nuanced analysis of Pat Barker's 'Regeneration Trilogy', examining in detail Barker's strategies of representing the impact of the war on social roles and the process of self-identification. I can only highlight and appreciate the high level of engagement with both primary and secondary sources, attention paid to the complexities and intersections of both individual and collective identities as Barker presents them, and the author's ability not only to analyse but also to critically assess and interpret Barker's fiction as such, as is proved in the conclusion. The thesis is excellent on all levels.